

Sr. No. 3248

Exam. Code: 108104

Subject Code : 2608

BFA - 4th Sem. (Specialization of Painting)

(2517)

Paper -III: Method & Materials**Time allowed: 3 hrs.****Max. Marks: 50****Note:** The question paper is divided into three parts:**Part A** consists of Objective Type Questions, which are compulsory and carry 1 mark each.**Part B** Attempt any 6 Short Answer Type Questions out of 8. Each answer carries 5 marks.**Part C** Attempt any 1 long Essay Type Question out of 3. Each question carries 10 marks.**Part - A**

1. What is oil painting?
2. Write the other name of Animal Glue.
3. Name secondary colors.
4. What is siccative?
5. What is 'VIBGYOR'?
6. Gypsum is a____
 - (i) Chemical
 - (ii) Oil
 - (iii) Mineral
 - (iv) Stone
7. Which oil is best for oil painting?
 - (i) Stand oil
 - (ii) Linseed oil
 - (iii) Turpentine oil
 - (iv) Olive oil
8. Which one is animal glue?
 - (i) Gelatin
 - (ii) Fevicol
 - (iii) Gum Arabic
 - (iv) Feviquick
9. Animal glue is made from the skin of____
 - (i) Cat
 - (ii) Dog
 - (iii) Cow
 - (iv) Rabbit
10. Which one is synthetic glue
 - (i) Gum Arabic
 - (ii) Fevicol
 - (iii) Animal skin Glue
 - (iv) Natural Glue

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Part - B

1. What is varnish? What is its role in painting?
2. Write a short note on Gesso panel
3. Describe siccativ in short
4. Write a short note on natural thinner
5. Explain in short the importance of double boiled linseed oil in context of oil painting
6. What do you know about Stand oil?
7. What is the role of Glue in making Gesso and Distemper?
8. What is Hide Glue? How we can prepare it at home?

Part - C

1. Explain the technique of preparing Canvas with starching diagram
2. Write an essay on Gesso Ground
3. Describe the importance of Drying Oils in oil painting

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